Department of English / Saint Louis University

Textual Revolutions 2024-2025

# Adorjan 142

# 4.00PM – 5.00PM

**Fall Semester 2024**

September 11: Jennifer Rust, “Acclamation and Election: The Politics of ‘Amen’ in *Coriolanus”*

October 9: Joe Posnanski, “Mandragonia, or Thirteen Ways of Looking at a Flying Saucer”

November 6: Jason Molesky, “Energy Justice”

December 4: Graduate Student Presentations: Ari Hutchinson, “Wilde's Hellenic Muses: Dionysian Decadence and Apollonian Violence in *A Picture of Dorian Gray*”

Katie Thorman, “Literary and Medical Language of Victorian Madwomen: Sensation Fiction and the Archive”

**Spring Semester 2025**

January 22: Toby Benis, “Piranesi / DeQuincey / Clarke”

February 19: Brian Yothers, “Dickinson's Kangaroos”

March 26: Yea Jung Park, “Medieval Health”

April 23: Graduate Student Presentations: Amanda VanNierop, “Proprioceptive Realism: The Hidden Genre”

Amanda Sciandra, “The Lineaments of a Rhetoric of Incompleteness”